

LvK 39

Melodie: Psalm 101

melodie in tenor

The image displays a piano accompaniment for a tenor voice setting of Psalm 101. The score is written in G major (one sharp) and 4/4 time. It consists of three systems of music, each with a grand staff (treble and bass clefs). The melody is primarily in the treble clef, while the bass clef provides a harmonic accompaniment. The first system covers the first 12 measures, the second system covers the next 12 measures, and the third system covers the final 12 measures, ending with a double bar line. The music features a mix of quarter, eighth, and sixteenth notes, with some rests and ties.